

Marxism lessons from
Che – why the
subjective element is
read into objective
crises and how that is
expression. (CPM
Mexico – recordings on
images of old footage in
fact in the 1980s, as we
realised actually the
meaning of Communism
according to Che who
was busy writing in
Argentina a lot of notes

which have been lost as
always – his writings on
in fact Communism
presented by us to each
other in a film, a lot of
discussions on in fact
Kierkegaard and
Marxism, even in fact
phone calling and
Marxism how avant-
gardes emancipate if
they are there in some
functional form, Che
means in fact he is full
of readings and writings
on spontaneity and

praxis, he means also waiting for sociology to be discovered in Weber books something like how to follow utopia in Benjamin as well, how to go for walks)

Now in fact Chinese Revolution is always a creative sequence of mass politics in fact by Mao – but Che is our detournemaunt – we reply to Situationists – why criticise Capital so much – why not be about the other argument of detournemaunt as a critique from Che we mean – which though is the logic of critique in

Che it is an appreciation he means – this is a dialectical reversal of the process – now let us then admire China – but also be about intellectual style – he means Sirohi – call this divine news – Che would say – he sees a lot of images in Twitter a lot of Communist writing and creative material in the authentic sense of a avant-garde formalism and even histories and Marx and all this being debated – is he aware, Shomit Sirohi of Communism and how we are all sharing a celebration of his leadership but he means as a philosopher – who teaches his lover Rayuela for life – and he means we are free by his meaning of politics and life – he means all this by the Chinese histories of Sirohi – by Soviet histories of Sirohi and of course

eventful accounts of cinema and Cuba which has emancipated the defeat – he means now after this difficult conversation on our lost lives I mean poetically lost on all questions and debates – why can't we meet or talk really as Sirohi would just say. And he means it is a fresh voice – he means he was waiting for this voice – voice as Mladen would say – a very special voice – now sit with us and debate in Che's way – what he means, his voice is a bit militant – but he means lyricism in fact – read all his life documents – his meaning of why he is the most complete man of the 20th century and even now the most radical literary and creative voice of Communism.



